Lauren Paris, she/her

AEA

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Height: 5'9"
Hair: Brown Eyes: Green
Vocal Range: E3-B5 (belt to high A above the staff)

THEATRE:

Legally Blonde	Ensemble, Paulette u/s	Village Theatre Mainstage/d. Meredith McDonough
The Book Club Play	Jen, Mrs. Simpson	Village Theatre Mainstage/d. J Jéhan Òsanyìn & Arlene Martínez-Vázquez
Welcome Home	Andi Alhadeff & Shaunyce Omar u/s	Village Theatre Mainstage/d. Jimmy Shields & Cy Paolantonio
The Spitfire Grill	Percy	Refuge Theatre Project/d. Chris Pazdernik
Hedwig and the Angry Inch	Yitzhak	Haven Theatre/d. Kyle Trent
Jesus Christ Superstar	Mary Magdalene	Big Noise Theatre Company/d. Stacey Flaster
Into the Woods	The Witch u/s	The Hypocrites at The Mercury/d. Geoff Button
RENT**	S. of Love & others Soloist	American Theatre Company/d. David Cromer
Priscilla Queen of the Desert**	Diva	Pride Films and Plays/d. David Zak
Godspell	Lauren	Theatre at the Center/d. Stacey Flaster
Melancholy: A Chamber Musical	Frances	Piven Theatre/d. Polly Noonan
Spring Awakening**	Thea, u/s Ilse	Griffin Theatre Company/d. Jonathan Berry
Things to Ruin**	Performer	Refuge Theatre Project/d. Matt Dominguez
The Gifts of the Magi	Della & The City "Her" u/s	Porchlight Music Theatre/d. Mark Lococo
Story of a Story	Maggie	Underscore Theatre Company/d. Chris Pazdernik
Charlie & the Choc. Factory	Violet Beauregarde	Emerald City Theatre/d. Ernie Nolan
Little Women the Musical	Jo March	Loyola University Chicago/d. Sarah Gabel
Steel Magnolias	Truvy Jones	Loyola University Chicago/d. Aly Grauer

** *First Chicago production*

READINGS/WORKSHOPS:

Legendale	Zelayna (Lead)	Village Theatre Festival of New Musicals/d. Kathryn Van Meter
Signs of Life	Taurus	Astro-labs/d. James A. Rocco
Jenna Roxy	Jenna Roxy	The Den Theatre/d. Jon Martinez
A New Brain	Rhoda	Pastiche Productions/d. Cam Turner

TRAINING:

- Loyola University Chicago: B.A. in Theatre and Communication Studies
- Voice Coaching: Melissa Foster, Kelli Morgan McHugh
- Acting Coaching: George Keating, Michael Driscoll

AWARDS:

- 1st Place in Chicago NATS Musical Theatre Graduate Division each time entered: 2012, 2013, and 2015
- National NATS Musical Theatre Competition Semifinalist: 2016
- J. Pat Miller Award at Loyola Chicago: awarded annually to the theatre major who demonstrates the highest acting potential during their junior year; the program's only acting award

SPECIAL SKILLS:

Good mover, great sight-reader, excellent ear for dialects and harmonies. Extensive cabaret/concert singing and hosting experience, and very adept at singing in various styles. Basic French and flute (9th grade first chair level – not to brag).