

Lauren Paris, she/her

AEA

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Hair: Brown Eyes: Green
Vocal Range: E3-B5 (belt to high A above the staff)

THEATRE:

Signs of Life (4/2024 Workshop)	Taurus	Astro-labs/d. James A. Rocco
The Book Club Play	Jen/Mrs. Simpson	Village Theatre Mainstage/d. J Jéhan Ôsanyin & Arlene Martínez-Vázquez
Welcome Home	Andi Alhadeff & Shaunyce Omar u/s	Village Theatre Mainstage/d. Jimmy Shields & Cy Paolantonio
The Spitfire Grill	Percy	Refuge Theatre Project/d. Chris Pazdernik
Hedwig and the Angry Inch	Yitzhak	Haven Theatre/d. Kyle Trent
Jesus Christ Superstar	Mary Magdalene	Big Noise Theatre Company/d. Stacey Flaster
Into the Woods	The Witch u/s	The Hypocrites at The Mercury/d. Geoff Button
RENT**	S. of Love & others Soloist	American Theatre Company/d. David Cromer
Priscilla Queen of the Desert**	Diva	Pride Films and Plays/d. David Zak
Godspell	Lauren	Theatre at the Center/d. Stacey Flaster
Jenna Roxy (workshop)	Jenna Roxy	The Den Theatre/d. Jon Martinez
Melancholy: A Chamber Musical	Frances	Piven Theatre/d. Polly Noonan
Spring Awakening**	Thea, u/s Ilse	Griffin Theatre Company/d. Jonathan Berry
Things to Ruin**	Performer	Refuge Theatre Project/d. Matt Dominguez
The Gifts of the Magi	Della & The City "Her" u/s	Porchlight Music Theatre/d. Mark Lococo
Story of a Story	Maggie	Underscore Theatre Company/d. Chris Pazdernik
A New Brain (reading)	Rhoda	Pastiche Productions/d. Cam Turner
Charlie & the Choc. Factory	Violet Beauregarde	Emerald City Theatre/d. Ernie Nolan
Anything Goes	Hope Harcourt	Canterbury Summer Theatre
Little Women the Musical	Meg March	Canterbury Summer Theatre
Bedroom Farce	Susanna	Canterbury Summer Theatre
Little Women the Musical	Jo March	Loyola University Chicago/d. Sarah Gabel
Steel Magnolias	Truvy Jones	Loyola University Chicago/d. Aly Grauer

** *First Chicago production*

TRAINING:

- Loyola University Chicago: B.A. in Theatre and Communication Studies
- Voice Coaching: Melissa Foster, Kelli Morgan McHugh
- Acting Coaching: George Keating, Michael Driscoll

AWARDS:

- 1st Place in Chicago NATS Musical Theatre Graduate Division each time entered: 2012, 2013, and 2015
- National NATS Musical Theatre Competition Semifinalist: 2016
- J. Pat Miller Award at Loyola Chicago: awarded yearly to the theatre major that shows the highest acting potential in their junior year of study

SPECIAL SKILLS:

Good mover, great sight-reader, excellent ear for dialects and harmonies. Extensive cabaret, hosting and event singing experience, and very adept at singing in various styles. Basic French and flute (9th grade first chair level – not to brag).